



Magda family

Chaises MAGDA

Tabourets MAGDA

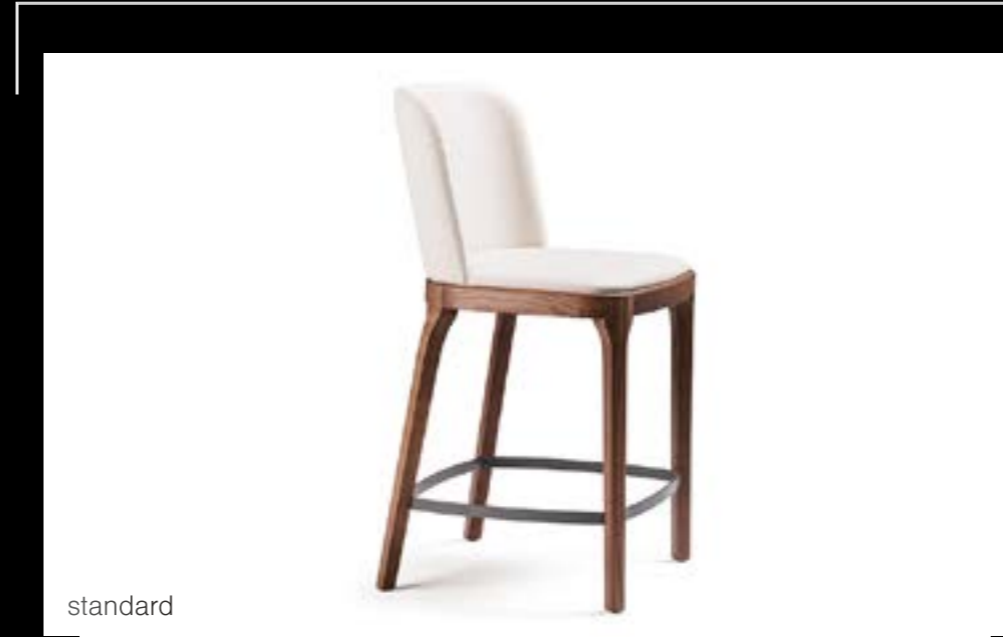
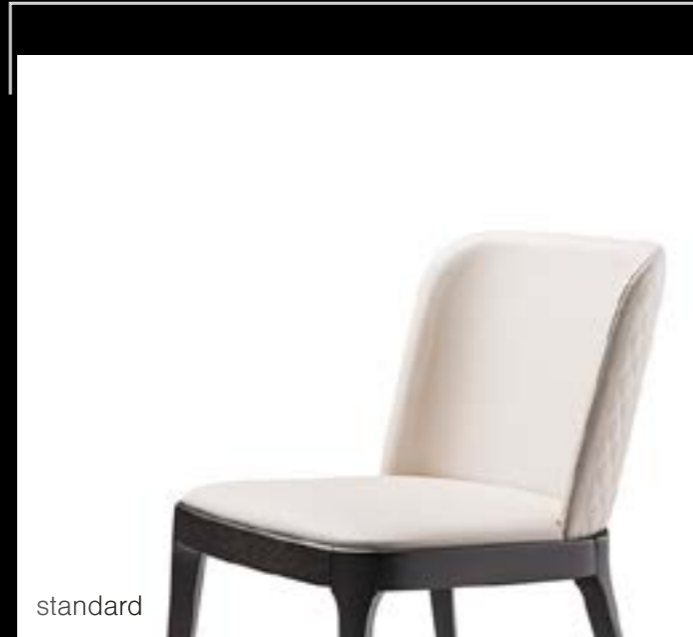
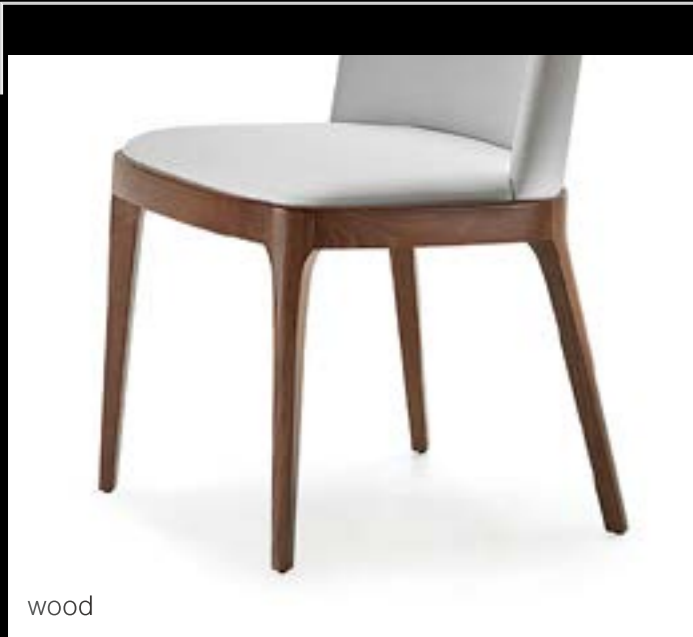
Pieds

Accoudoirs

Dossiers

Accoudoirs

Dossiers



Magda chair
Studio Kronos | 2012

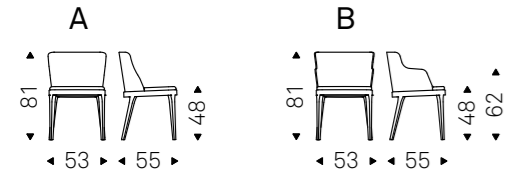
Sedia con o senza braccioli con struttura in frassino naturale, frassino tinto noce Canaletto, frassino tinto rovere bruciato, frassino laccato poro aperto nero opaco. Seduta e schienale rivestiti in tessuto, micro nubuck, ecopelle o pelle come da campionario. Non sfoderabile.

Chair with or without arms with frame in natural ashwood, Canaletto walnut stained ashwood, burned oak stained ashwood, open pore matt black painted ashwood. Seat and back upholstered in fabric, micro nubuck, synthetic leather or soft leather as per sample card. The cover is not removable.

Chaise avec ou sans accoudoirs, structure en frêne naturel, frêne teinté noyer Canaletto, frêne teinté rouvre brulé ou frêne laqué pore ouvert noir opaque. Assise et dossier revêtus en tissu, micro nubuck, simili cuir ou cuir mince selon échantillons. Le revêtement n'est pas déhoussable.

Silla con o sin brazos con estructura en fresno natural, fresno barnizado nogal Canaletto, fresno barnizado roble ahumado, fresno barnizado negro mate a poro abierto. Asiento y respaldo tapizados en tejido, micro nubuck, ecopiel o piel según muestrario. El tapizado no es desenfundable.

Stuhl mit oder ohne Armlehnen, Gestell in Esche gebeizt Esche Natur, Nussbaum Canaletto, "verbrannte Eiche", oder Esche offenporig lackiert in den Farben matt schwarz. Sitz und Rücken mit Stoff, micro Nubuck, Kunstleder oder Softlederbezug, laut Musterkarte. Nicht abziehbar.



MAGDA

in soft leather 948 lino and burned oak frame



MAGDA

in soft leather 953 ardesia and canaletto walnut frame



MAGDA

in soft leather 982 cognac and burned oak frame



MAGDA

in soft leather 948 lino and Canaletto walnut frame



MAGDA B

in soft leather 948 lino and burned oak frame



MAGDA B

in soft leather 996 siena and Canaletto walnut frame



Magda Couture chair

Studio Kronos | 2018

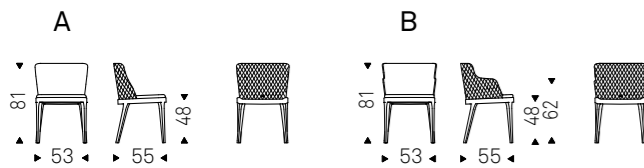
Sedia con o senza braccioli con struttura in frassino naturale, frassino tinto noce Canaletto, frassino tinto rovere bruciato, frassino laccato poro aperto nero opaco. Seduta e schienale rivestiti in ecopelle o pelle come da campionario. Retro schienale trapuntato. Non sfoderabile.

Chair with or without arms with frame in natural ashwood, Canaletto walnut stained ashwood, burned oak stained ashwood, open pore matt black painted ashwood. Seat and back upholstered in synthetic leather or soft leather as per sample card. Quilted seatback cover. The cover is not removable.

Chaise avec ou sans accoudoirs, structure en frêne naturel, frêne teinté noyer Canaletto, frêne teinté rouvre brulé ou frêne laqué pore ouvert noir opaque. Assise et dossier revêtus en simili cuir ou cuir mince selon échantillons. Dos de siège matelassé. Le revêtement n'est pas déhoussable.

Silla con o sin brazos con estructura en fresno natural, fresno barnizado nogal Canaletto, fresno barnizado roble ahumado, fresno barnizado negro mate a poro abierto. Asiento y respaldo tapizados en ecopiel o piel según muestrario. Respaldo exterior acolchado. El tapizado no es desenfundable.

Stuhl mit oder ohne Armlehnen, Gestell in Esche gebeizt Esche Natur, Nussbaum Canaletto, "verbrannte Eiche", oder Esche offenporig lackiert in den Farben matt schwarz. Sitz und Rücken mit Kunstleder oder Softlederbezug, laut Musterkarte. Rückseite gesteppt. Nicht abziehbar.



MAGDA COUTURE B

with soft leather 956 atlantico and burned oak frame



MAGDA COUTURE A

with soft leather 948 lino and burned oak frame



Magda ML chair

Studio Kronos | 2020

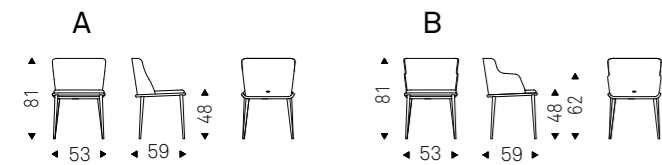
Sedia con o senza braccioli con struttura in acciaio verniciato gofrato titanio, bronzo, graphite, pearl o nero. Rivestimento in tessuto, micro nubuck, ecopelle o pelle come da campionario. Non sfoderabile.

Chair with or without arms with frame in titanium, bronze, graphite, pearl or black embossed lacquered steel. Cover in fabric, micro nubuck, soft leather or synthetic leather as per sample card. The cover is not removable.

Chaise avec ou sans accoudoirs, structure en acier laqué gaufré titane, bronze, graphite, pearl ou noir. Revêtement en tissu, micro nubuck, cuir mince ou simili cuir selon échantillons. Le revêtement n'est pas déhoussable.

Silla con o sin brazos con estructura en acero barnizado gofrado titanio, bronce, graphite, pearl o negro. Tapizada en tejido, micro nubuck, piel o ecopiel según muestrario. El tapizado no es desfundable.

Stuhl mit oder ohne Armlehnen, Gestell aus Stahl lackiert titan, bronze, graphit, pearl oder schwarz gaufriert. Bezug aus Stoff, micro Nubuck, Softleder oder Kunstleder laut Musterkarte. Nicht abziehbar.



MAGDA ML A
in soft leather 948 lino and bronze frame



MAGDA ML A
in soft leather 983 argilla and bronze frame



MAGDA ML B
in soft leather 983 argilla and bronze frame



Magda ML Couture chair

Studio Kronos | 2020

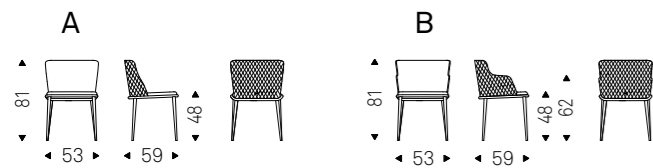
Sedia con o senza braccioli con struttura in acciaio verniciato gofrato titanio, bronzo, graphite, pearl o nero. Seduta e schienale rivestiti in ecopelle o pelle come da campionario. Retro schienale trapuntato. Non sfoderabile.

Chair with or without arms with frame in titanium, bronze, graphite, pearl or black embossed lacquered steel. Seat and back upholstered in synthetic leather or soft leather as per sample card. Quilted seatback cover. The cover is not removable.

Chaise avec ou sans accoudoirs, structure en acier laqué gaufré titane, bronze, graphite, pearl ou noir. Assise et dossier revêtus en simili cuir ou cuir mince selon échantillons. Dos de siège matelassé. Le revêtement n'est pas déhoussable.

Silla con o sin brazos con estructura en acero barnizado gofrado titanio, bronzo, graphite, pearl o negro. Asiento y respaldo tapizados en ecopiel o piel según muestrario. Respaldo exterior acolchado. El tapizado no es desfundable.

Stuhl mit oder ohne Armlehnen, Gestell aus Stahl lackiert titan, bronze, graphit, pearl oder schwarz gaufriert. Sitz und Rücken mit Kunstleder oder Softlederbezug, laut Musterkarte. Rückseite gesteppt. Nicht abziehbar.



MAGDA ML COUTURE A

with soft leather 977 piombo and titanium frame



MAGDA ML COUTURE B

with soft leather 951 castoro and titanium frame



MAGDA ML COUTURE B
with soft leather 951 castoro and titanium frame



Magda stool

Studio Kronos | 2015

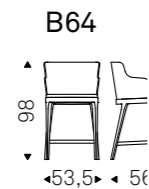
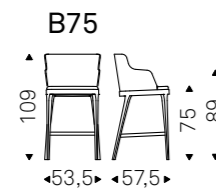
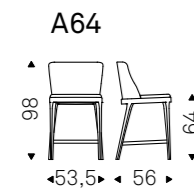
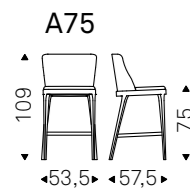
Sgabello con o senza braccioli con struttura in frassino naturale, frassino tinto noce Canaletto, frassino tinto rovere bruciato, frassino laccato poro aperto nero opaco. Seduta e schienale rivestiti in tessuto, micro nubuck, ecopelle o pelle come da campionario. Non sfoderabile.

Stool with or without arms with frame in natural ashwood, Canaletto walnut stained ashwood, burned oak stained ashwood, open pore matt black painted ashwood. Seat and back upholstered in fabric, micro nubuck, synthetic leather or soft leather as per sample card. The cover is not removable.

Tabouret avec ou sans accoudoirs, structure en frêne naturel, frêne teinté noyer Canaletto, frêne teinté rouvre brûlé ou frêne laqué pore ouvert noir opaque. Assise et dossier revêtus en tissu, micro nubuck, simili cuir ou cuir mince selon échantillons. Le revêtement n'est pas déhoussable.

Taburete con o sin brazos con estructura en fresno natural, fresno barnizado nogal Canaletto, fresno barnizado roble ahumado, fresno barnizado negro mate a poro abierto. Asiento y respaldo tapizados en tejido, micro nubuck, ecopiel o piel según muestrario. El tapizado no es desfundable.

Barhocker mit oder ohne Armlehnen, Struktur in Esche natur, gebeizt Nussbaum Canaletto, "verbrannte Eiche", oder Esche offenporig lackiert matt schwarz. Sitz und Rücken mit Stoff, micro Nubuck, Kunstleder oder Softlederbezug, laut Musterkarte. Nicht abziehbar.



Magda Couture stool

Studio Kronos | 2018

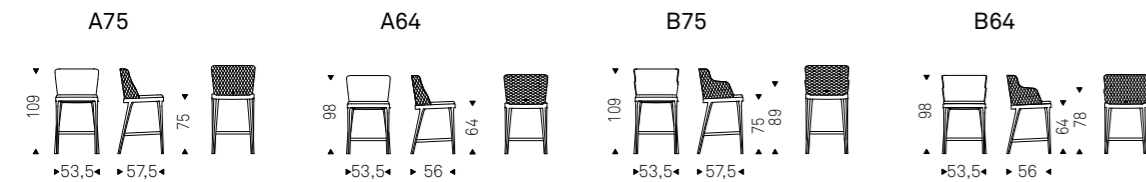
Sgabello con o senza braccioli con struttura in frassino naturale, frassino tinto noce Canaletto, frassino tinto rovere bruciato, frassino laccato poro aperto nero opaco. Seduta e schienale rivestiti in ecopelle o pelle come da campionario. Retro schienale trapuntato. Non sfoderabile.

Stool with or without arms with frame in natural ashwood, Canaletto walnut stained ashwood, burned oak stained ashwood, open pore matt black painted ashwood. Seat and back upholstered in synthetic leather or soft leather as per sample card. Quilted seatback cover. The cover is not removable.

Tabouret avec ou sans accoudoirs, structure en frêne naturel, frêne teinté noyer Canaletto, frêne teinté rouvre brûlé ou frêne laqué pore ouvert noir opaque. Assise et dossier revêtus en simili cuir ou cuir mince selon échantillons. Dos de siège matelassé. Le revêtement n'est pas déhoussable.

Taburete con o sin brazos con estructura en fresno natural, fresno barnizado nogal Canaletto, fresno barnizado roble ahumado, fresno barnizado negro mate a poro abierto. Asiento y respaldo tapizados en ecopiel o piel según muestrario. Respaldo exterior acolchado. El tapizado no es desenfundable.

Barhocker mit oder ohne Armlehnen, Struktur in Esche natur, gebeizt Nussbaum Canaletto, "verbrannte Eiche", oder Esche offenporig lackiert matt schwarz. Sitz und Rücken mit Kunstleder oder Softlederbezug, laut Musterkarte. Rückseite gesteppt. Nicht abziehbar.



MAGDA B75
with soft leather 956 atlantico and burned oak frame



Revêtement

Cuir Mince



971 Bianco 937 Palladio 972 Canova 947 Oyster 948 Lino 969 Cashmere 945 Safari 950 Tortora



959 Ice 939 Nymph 949 Cenere 951 Castoro 960 Bruno 942 Fango 946 Marrone 988 Tabacco



993 Artico 938 Dakota 995 Nardò 983 Argilla 952 Smoke 953 Ardesia 977 Piombo 956 Atlantico



981 Biscotto 982 Cognac 996 Siena 994 Canyon 989 Rosso Corsa 944 Bordeaux 891 Testa di Moro 943 Moka



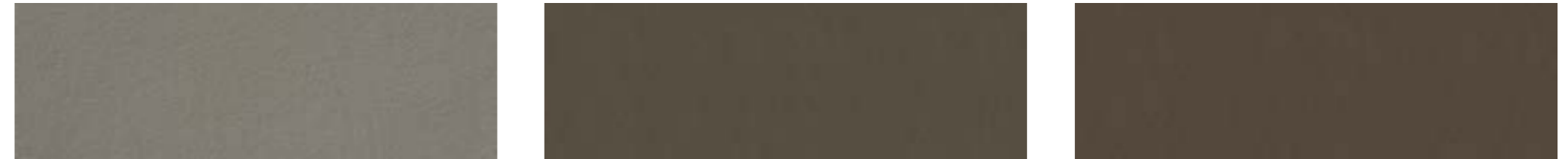
974 Capri 940 Navy 987 Sherwood 973 Nero

Revêtement

Cuir Glove



GLV02 Dover GLV03 Ecrù GLV05 Corda



GLV06 Manta GLV07 Argo GLV11 Taupe



GLV14 Platoon GLV15 Carbon GLV17 Hornet



GLV12 Oliva GLV18 Barrique GLV16 Cacao

Revêtement

Cuir synthétique



ECP 01 Bianco ECP 72 Canova ECP 47 Oyster ECP 48 Lino ECP 25 Canapa ECP 05 Tortora ECP 26 Fango ECP 83 Argilla



ECP 36 Cemento ECP 23 London ECP 37 Ardesia ECP 30 Piombo ECP 24 Nero ECP 28 Kalamata ECP 27 Fossil ECP 07 Marrone



ECP 08 Moka ECP 13 Rosso Corsa ECP 14 Bordeaux ECP 22 Navy

Revêtement

Micro Nubuck



MN 103 White MN 100 Beige MN 806 Sand MN 604 Shadow MN 006 Dusty Rose MN 413 Almond MN 048 Sunstone MN 709 Mint



MN 801 Musk MN 603 Cognac MN 609 Marron MN 618 Lead MN 626 Charcoal MN 320 Cardinal

Revêtement

Tissu



B220 B221 B222 B431 B433 B434 B435 B230 B231



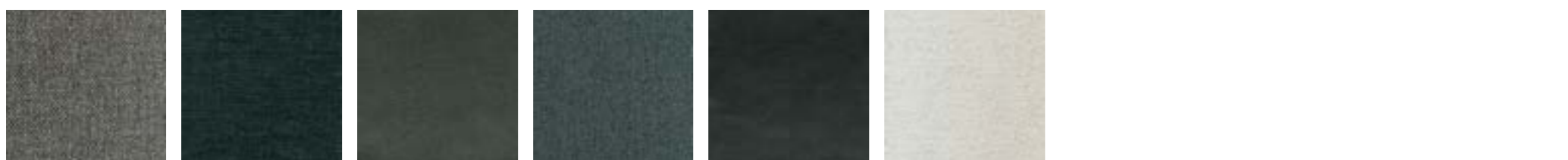
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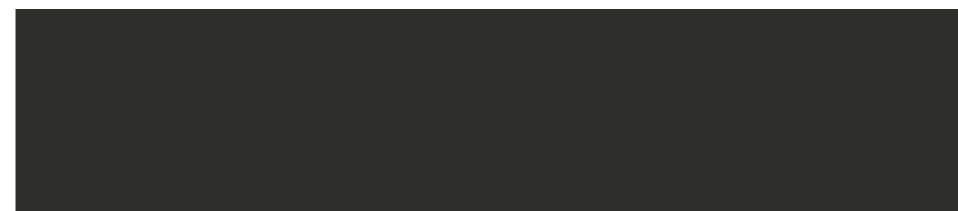
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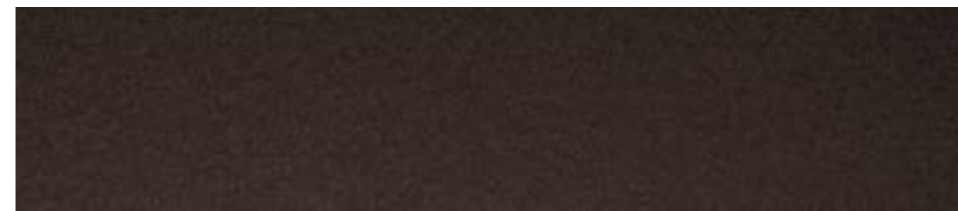
Métal



GFM73 Goffrato Nero



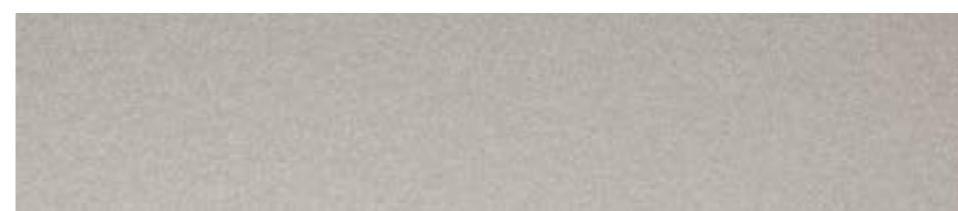
GFM69 Goffrato Graphite



GFM18 Goffrato Bronzo



GFM11 Goffrato Titanio



GFM70 Goffrato Pearl

Wood



FR73 Open pore matt black ashwood



FRNC Canaletto walnut stained ashwood



FRRB Burned oak stained ashwood



FRN Natural Ashwood