

cattelan
italia

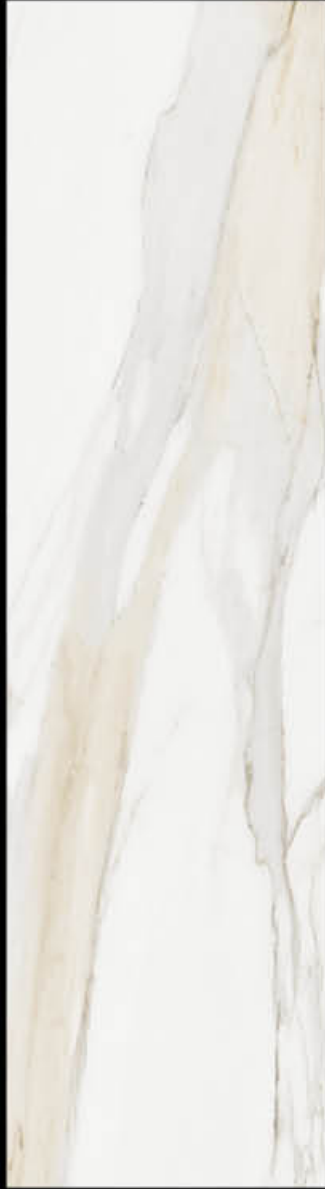


Keramik 2023

2023 Collection



Supreme



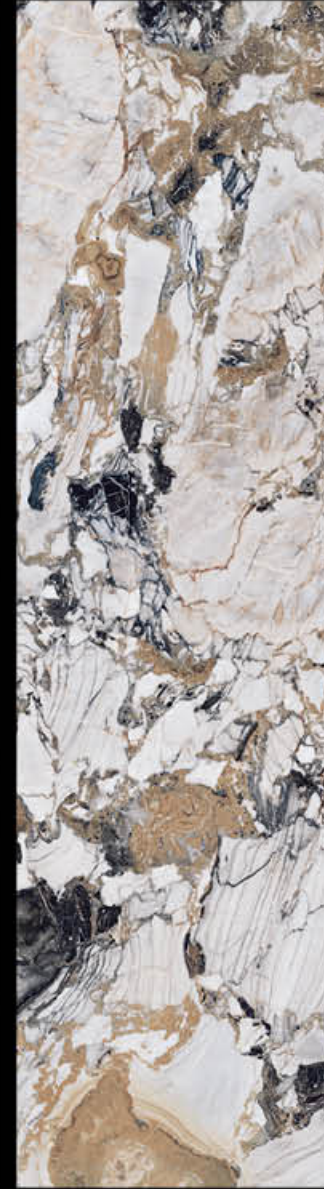
Glossy/Matt
Golden Calacatta



Glossy/Matt
Borghini Calacatta



Alabastro



Makalu



Breccia

2023 Collection



Corcovado



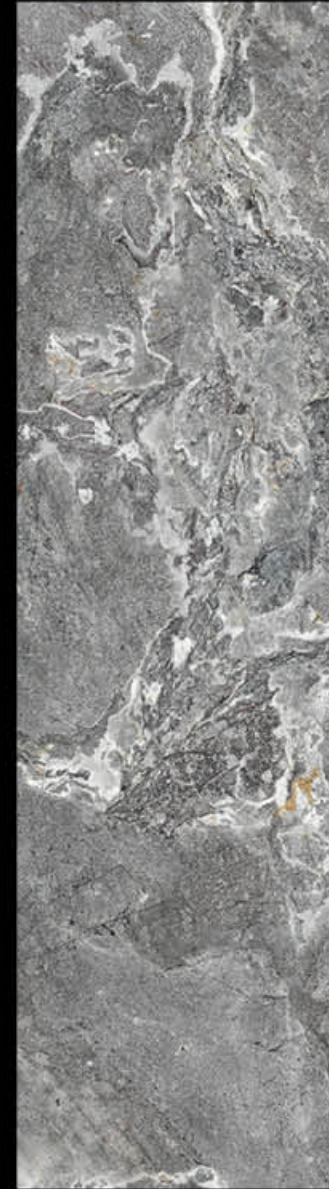
Kaindy



Glossy
Sahara Noir



Glossy/Matt
Portoro



Arenal



Zefiro



Keramik Borghini Calacatta

Michelangelo's favourite Italian marble is valued all over the world for its richly-coloured veins that stand out against a **delicate ivory-white background**. The slab has two types of overlapping veins that run along its length. The main one is wide and soft, with streaks ranging **from intense ochre to shaded grey**, while subtle ripples on the surfaces conjure up a rich texture in bright colours, with **brilliant orange and warm grey strokes**. Finally, the entire surface is veiled by light capillary veins that increase the nuances and irregularity of the base colour.

This finish is available in the **Glossy and Matt versions**.



SKORPIO KERAMIK borghini calacatta
chairs RHONDA - lamps NAHUN - rug KIMI

The background of the entire image is a close-up of a marble surface with a complex pattern of grey and white veins. Overlaid on the left side of this background is a semi-transparent white rectangular box. Inside this box, the title 'Keramik Supreme' is written in a large, bold, black sans-serif font. Below the title, a paragraph of text in a smaller, regular black sans-serif font describes the 'Supreme' finish, highlighting its lightness, brightness, and marble-like appearance, and suggesting its use in modern furniture and office settings.

Keramik Supreme

Supreme is the **lightest and brightest finish** in the Keramik collection, designed for elegant ceramic tables and consoles, delicate modern sideboards and coffee tables and ceramic desks for furnishing executive offices. The **bright white base and silvery veins** make for a very luminous environment and allow you to be daring with vivid colours, preferably in cool tones. Moreover, this **Statuario marble-effect ceramic** is ideal when combined with metallic materials, such as the Brushed Grey finish.



BUTTERFLY KERAMIK supreme

chairs MAGDA - lamp PHOENIX - rug MAREK - sideboard CHELSEA - table lamp MAMBA



TYRON KERAMIK supreme
chairs ISABEL - lamp HEAVEN - sideboard FOCUS - bookcase PIQUANT - rugs MAREK



SKORPIO KERAMIK supreme
chairs MAGDA – rug MAREK

The background of the entire image is a close-up of a marble surface. It features a light, milky white base color with prominent, flowing veins in shades of light grey and golden yellow. The veins are irregular and organic, creating a luxurious and elegant pattern. The lighting is soft, highlighting the natural texture of the stone.

Keramik Golden Calacatta

The jewel of our fine Italian marbles that are used to create captivating designer furniture, the **Calacatta Oro** is an essential part of our Keramik collection of natural marble-effect ceramics. This luxurious finish has a **light, milky background** with thick soft veins ranging **from yellow to light grey**. Gentle coloured trails run the length of the slab, giving it a long and elegant appearance. This finish is often combined with sumptuous details or balanced by cold metallic tones. It is available in the **Glossy and Matt versions**.



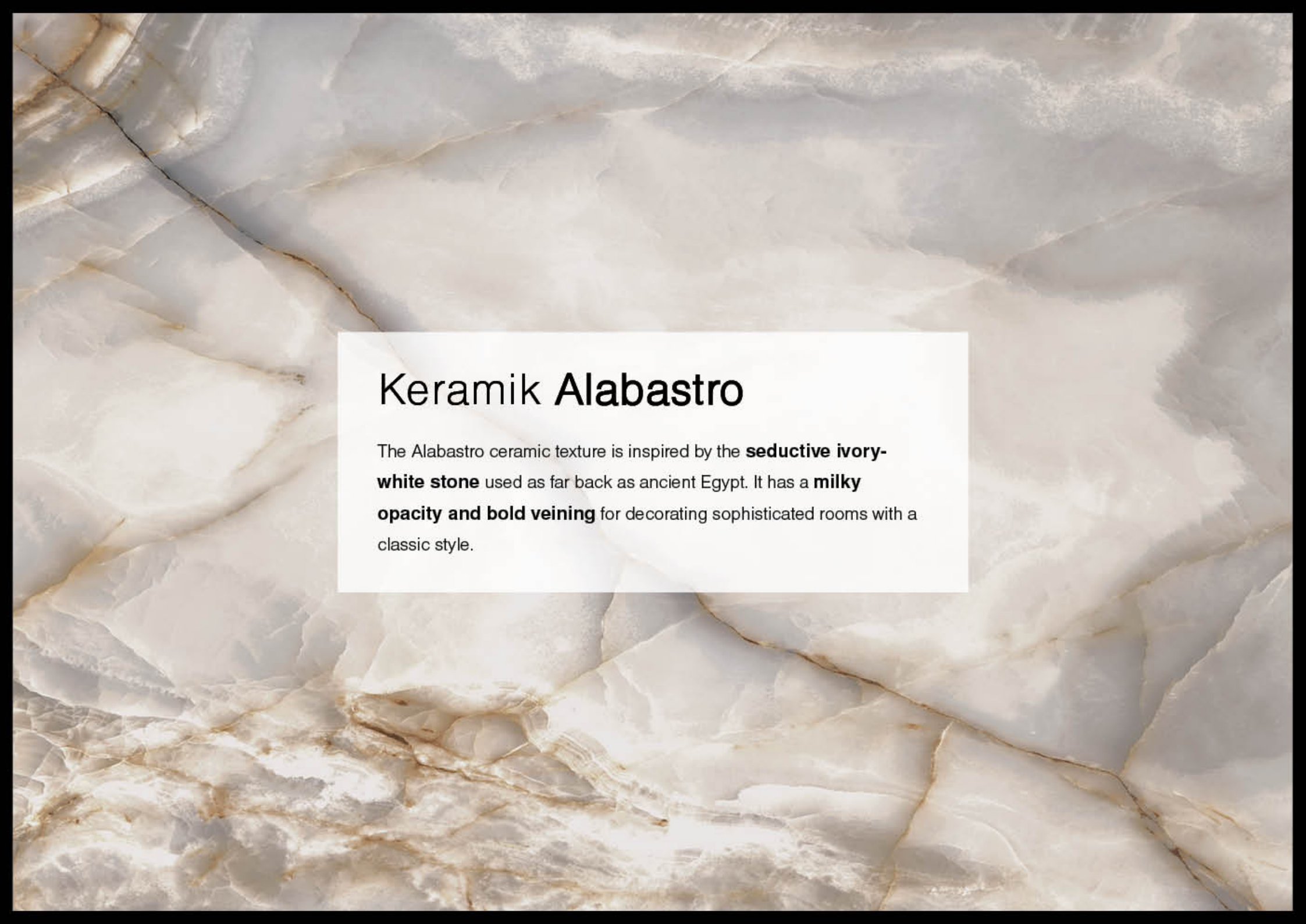
NASDAQ KERAMIK glossy golden calacatta
chair KELLY - table lamp MAMBA - bookcases LATITUDE



MAD MAX KERAMIK - matt golden calacatta
chairs ARCADIA COUTURE - lamp PHOENIX - rugs MAREK - sideboard LAVANDER



BOULEVARD KERAMIK DRIVE matt golden calacatta
chairs KELLY - lamps MAGELLANO - bookcase FREEWAY



Keramik Alabastro

The Alabastro ceramic texture is inspired by the **seductive ivory-white stone** used as far back as ancient Egypt. It has a **milky opacity and bold veining** for decorating sophisticated rooms with a classic style.



PREMIER KERAMIK alabastro
chairs NORMA COUTURE - lamp SABLIER- rugs RADJA



ATLANTIS KERAMIK alabastro
chairs GINEVRA - lamp APOLLO - rugs MAPOON



METROPOL alabastro
chair INDY

The background of the entire image is a complex, organic pattern of marbled gold, black, and cream. The pattern consists of swirling, veined, and mottled shapes in these three colors, creating a rich, textured appearance. The gold is a warm, slightly brownish-gold, the black is a deep, dark charcoal, and the cream is a light, off-white. The overall effect is one of natural elegance and sophisticated design.

Keramik Makalu

Choosing this **avant-garde surface** means including a naturally-inspired work of art in your design project. This **marbled gold, black and cream** texture expresses much of the sophisticated chromatic sensitivity of those who select it from our wide range of designer ceramics.



TYRON KERAMIK makalu
chairs ARCADIA - lamp SABLIER - rug RADJA - coffee table BENNY



BENNY KERAMIK makalu



TERMINAL KERAMIK DRIVE makalu
mirror HAWAII ROUND

The background of the entire image is a close-up of a ceramic surface with a Breccia pattern. It features a light cream or ivory-colored base, overlaid with intricate, dark reddish-brown and bronze-colored veins. These veins form a complex, organic, and somewhat chaotic pattern, reminiscent of natural stone or biological structures. The overall effect is one of high contrast and visual texture.

Keramik Breccia

This finish is tribute to the exclusive material mined in Tuscany since Roman times. **Breccia Capraia marble** was also favoured by the Medici family who used it to **decorate Florence during the Renaissance** period. Our exclusive ceramic slabs accurately reflect the rare and valuable textures of the natural world. The **ivory background** acts as a canvas for the **reddish-brown and bronze cloudy veining**, creating a highly contrasting design. It is one of our most intense and incisive ceramic nuances.



BUTTERFLY KERAMIK breccia
chairs ITALIA - rugs MAREK - lamp PHOENIX - sideboard CHELSEA



NASDAQ KERAMIK breccia
chair BOMBÉ X - bookcases LATITUDE



RUNNER KERAMIK breccia
chair RIHANNA X

The background of the entire image is a close-up of a ceramic surface with a 'Corcovado' finish. It features a complex, organic pattern of veins and spots. The base color is a light, powdery beige. Overlaid on this are various shades of earthy tones, including warm browns, tans, and greys. There are also darker, almost black, irregular spots and streaks that give it a 'burnt' or 'weathered' appearance. The texture looks slightly rough and natural, like stone or aged wood.

Keramik Corcovado

Unspoilt nature teaches us that different concepts can coexist. This inspired us to create the Corcovado finish, which combines a delicate concept with a bolder one. This surface offers rich, bright, colourful shades that range between **earthy tones with a powdery base**, balanced by **darker spots with a burnt effect**.



SKORPIO KERAMIK corcovado
chairs RHONDA ML - lamps MAGELLANO - sideboard CHELSEA - mirror AKUMAL



LANCER KERAMIK corcovado
chairs MARIEL - lamp Nahun - sideboard COSTES - rug KIMI - console ETOILE



BOULEVARD KERAMIK corcovado
chairs RIHANNA X



Keramik Kaindy

The Kaindy ceramic adds **a touch of colour** to furniture, with delicate nuances that harmoniously blend in with more neutral materials and shades. This green ceramic actually has numerous **iridescent striations with fluid variations of green, blue and grey**, and recalls the satellite view of a lagoon area.



TYRON KERAMIK kaidy
chairs MARIEL ML - lamp KATANA - rug KIMI



TYRON KERAMIK kaundy
chairs MARIEL ML - lamp KATANA - rug KIMI - sideboard COSTES - mirror ULISSE



ALBERT KERAMIK kalıny
rug KIMI

The background of the entire image is a dark, almost black, surface with intricate, flowing veins of a rich, warm brown or gold color. These veins vary in thickness and direction, creating a complex, organic pattern that resembles natural stone or perhaps a high-quality ceramic finish. The lighting highlights the texture of the veins, giving them a slightly glossy appearance.

Keramik Sahara Noir

Caramel and chalk-coloured etching stands out sharply against a totally black background, intersecting with geometric precision. The ceramic bearing the same name as the precious Sahara Noir marble, originally from Tunisia, is set apart from most natural stone textures by its dark, intense colour and veins that seem to have been meticulously drawn with a ruler by Mother Nature. This finish is undoubtedly our most **richly-coloured** one and the one with the greatest **graphic component**. It lends a touch of **sensuality and mystery** to a room.



TYRON KERAMIK sahara noir
chairs RHONDA - lamp HEAVEN - sideboard CARNABY - rug MUMBAI



METROPOL sahara noir
mirror GLENN - clothes hanger AIR



MAD MAX KERAMIK sahara noir
chairs MAGDA - lamp PHOENIX

Keramik Portoro

The Portoro marble-effect ceramic meticulously replicates the exquisite stone of the same name that is **extracted from the Ligurian quarries** in northern Italy. Its name comes from the area where the largest quarries are located. Initially called Portovenere, it was later renamed "Port d 'Or" during the French occupation and finally translated into Italian as "Porta d 'Oro", to become "Portoro", a name by which it is now **known all over the world**.

Its texture stands out for the **dark and intense base and the warm veins** that look like lively brushstrokes.

This ceramic is available in the **Glossy and Matt versions**.



SKORPIO KERAMIK glossy portoro
chairs NORMA COUTURE H - lamp CELLINI - bookcase AIRPORT



YODA KERAMIK matt portoro
chairs WILMA - lamp HEAVEN - sideboard CHELSEA - rug CHENNAI



EUROPA KERAMIK glossy portoro
shelf TRESOR



Keramik Arenal

The Arenal stone-effect ceramic simulates the natural material reflected in its name: sandstone, which has been used for thousands of years in private and public construction projects. It combines the strength, durability and practicality of ceramic with the **organic, raw aesthetic of rock**. Cattelan Italia products finished in Arenal, give the impression of being genuine sculpted designer stone tables, monolithic coffee tables or sculpted stone cabinets **carved directly from rock**. Arenal ceramic has a **light grey base with irregular, plaster-coloured veining**. It really stands out when combined with metallic finishes that have **cool tones**, such as the Brushed Grey finish.



TYRON KERAMIK PREMIUM arenal
chairs BOMBE - lamp KATANA - rugs MUMBAI



COCOON KERAMIK arenal
chair ZULEIKA - bookcase FREEWAY - rug MAREK



METROPOL arenal



Keramik Zefiro

The Zefiro finish imitates the slivers of black Agate stone compacted to form a porcelain stoneware slab for a **hypnotic top, rich in chromatic details**. This particularly decorated finish is ideal for embellishing **medium-sized and small surfaces**. For this reason, it is recommended for ceramic-top coffee tables, for consoles and for some compact desks. It is said that black agate stone helps you to eliminate negative influences and focus on your goals. Believe it or not, it is an excellent starting point for **furnishing a harmonious and stimulating environment**.



BENNY KERAMIK zefiro



TERMINAL KERAMIK PREMIUM zéfiro
mirror WISH



BILLY KERAMIK zefiro
rug MAREK

cattelan
italia

cattelanitalia.com



CATTELAN ITALIA SPA - via Pilastri 19 - 36010 Carrè (VI) - Italy
phone +39 0445 318711 - fax +39 0445 314289 - e-mail: info@cattelanitalia.com